

Production Access Frequently Asked Questions

- Do I need to be a CSIF member to apply for a production access fund grant?
 - No, everyone can apply. However, non-members are required to attend a CSIF member orientation.
- What types of projects are eligible?
 - In order to be eligible, 1) applicants must be project's principal artist/creator, 2) grants cannot be applied to commissioned or commercial projects, and 3) no activities on the project can be completed, prior to the results of the competition being announced.
- Can I apply for more than one project?
 - Applicants (individuals or teams) can only submit one application per granting cycle.
- How are grants awarded?
 - A small jury of filmmakers and artists review applications that meet requirements. Each application is considered on 1) artistic merit, 2) applicant's creative use of film or process to further artistic development, 3) feasibility of budget, and 4) the applicant's ability to complete the project.
- How long do I have to use the production access grant?
 - Once awarded, applicants have three (3) months to use the grant.
- What happens if I don't use all the funding before the deadline?
 - There is no penalty for not using all of the grant; unused funds are returned to CSIF.
- If my application is unsuccessful, can I apply again?
 - Yes; applicants may submit an unsuccessful proposal up to two (2) times. Additionally, on request applications can receive feedback in an effort help to improve applications.