

The Calgary Society of Independent Filmmakers

2006 FLUF Fund

Short Film Incentive Grant

Funded by the National Film Board of Canada and the Calgary Society of Independent Filmmakers, the CSIF's FLUF Fund is a short film incentive program that exists to assist Calgary filmmakers with production costs incurred by film stock, lab fees and equipment rentals.

Anyone may apply for the Fund, however if your project is selected you will be expected to become a Production Member of the Calgary Society of Independent Filmmakers and abide by the CSIF's Policies and Bylaws.

The CSIF has a maximum of \$5500 cash and \$5500 in services that it can award this year. Applicants may apply for a maximum grant amount of \$5,500 cash and \$5,500 services, however grant amounts will be awarded at the discretion of the Fish Fund Jury.

Rules and Regulations:

- * A panel of filmmakers and artists will jury all applications.
- * All applicants must be in good standing with the CSIF, but do not have to be a CSIF members.
- * Only one project per applicant or team may be submitted.
- * Only projects to be shot OR finished on film will be accepted for consideration.
- * Each application will be given a funding priority rank based on artistic integrity/merit of the proposal, the Applicant's ability to demonstrate creative use and/or understanding of film, feasibility of budget and the Applicant's ability to complete the project.
- * All project funding must be spent and accounted for through financial reporting to the CSIF within three months of the date of notification of the award.
- * After three months any unspent awarded funds will be withdrawn from the project and awarded to the next ranking project.
- * Anyone who has received production funding through the CSIF since July 2004 is ineligible to apply to this year's FLUF Fund.
- * Applicants must live in the Calgary region.

Please Provide in Your Application:

- * A detailed and complete budget including any other sources of funding.
- * A synopsis, treatment and/or a completed script of the film.
- * A detailed description of the project, including a shooting schedule, a post-production schedule, and a projected completion date.
- * Indicate whether you are a First-Time or a Senior Filmmaker. A First-Time Filmmaker has less than three media arts credits with a total screen time of less than 30 minutes. A Senior Filmmaker has completed three or more media arts productions.
- * A CV describing your previous experience in the Media Arts, including films and videos produced (if applicable).
- * Any support material, including previous work.
- * Projects that demonstrate that they will use a majority of the CSIF Production equipment and Post Production facilities will be given priority.

The deadline for submissions is Friday June 9, 2006 by 4:30 p.m.
In fairness to all Applicants, late submissions will *absolutely* not be accepted.
Applications are independently juried by media artists.
Projects are selected on the merit of the proposals and existing funding.



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