

**CALGARY
SOCIETY OF
INDEPENDENT
FILMMAKERS**



**SPRING
WORKSHOPS**

CSIF Spring Workshop Schedule

Please note that registration in all CSIF Workshops is limited and that enrollment can only be guaranteed through full payment prior to the date of the workshop. You may register by payment of Visa, MasterCard by phone OR Cash or Cheque in person OR mail a Cheque to CSIF, Building J2, 2711, Battleford Ave, SW, Calgary AB, T3E-7L4. For More Information Call: 205-4747 or 205-4748.

Participants may cancel up to 48 hours in advance and receive a full refund less a \$5 administrative cost. No Refunds can be given with less than 48 hours notice.

ALL WORKSHOPS: Begin at 10am and run until 5pm unless otherwise noted.

Associate Membership is \$40 Annually and is open to any member of the public who wishes to join. Membership may be paid either by phone, mail or in person. If by mail, please include your Full Name and Address including Postal Code, Home Phone number and e-mail.

The Calgary Society of Independent Filmmakers is an inclusive, non-profit, arts-based society that exists to encourage film making as art, reflecting and challenging our changing cultural landscape through production, exhibition and distribution of the filmmaker's works. We encourage all levels of membership by providing resources and workshops to increase members' skills and achieve personal arts-based expression in non-exploitive film productions. We encourage our members to volunteer in the activities of the CSIF. Through exhibitions and community outreach we will strive to increase the public awareness of the CSIF, its producing members and their work.

The Calgary Society of Independent Filmmakers gratefully acknowledges the funding and support of the Canada Council, the Alberta Foundation for the Arts, Calgary Arts Development and the National Film Board of Canada.



Canada Council
for the Arts

Conseil des Arts
du Canada



Alberta
Foundation
for the Arts



alberta media arts alliance - society



IMAAMI
Independent Media Arts Alliance
Alliance des arts médiatiques indépendants

Kodak

Lights Camera Action

Saturday April 5, Sunday April 6.

This two day workshop will examine the 5 W's (who, what, where, why, when) and the "HOW" of the motion picture camera, exposure, lens and light filtration, and the basics of lighting. Topics will include how to operate, thread, and use 16mm and Super 8 cameras, exposure, and the use of camera filters and lighting gels. The emphasis is on encouraging participants to understand film and its tools in order to successfully photograph their first film.

Instructor: Philip Letourneau

Cost: Members \$125 Non Members \$160

Enrollment is limited to 8 Participants.

Super 8 Transfer

Saturday April 12.

Learn to use the CSIF's Video WorkPrinter-XP Super 8 transfer machine. Transfer your Super 8 film and achieve stunning, ultra high quality transfers of both regular 8mm and super 8mm film to NTSC video. The Video WorkPrinter uses a video camera and a Apple computer to capture your 8mm film to a computer hard drive with 100% frame accuracy and without ever touching tape, guaranteeing the clearest, most crisp picture possible next to a Rank telecine transfer. This three hour course will familiarize participants with the CSIF's Super 8 transfer facility and certify them to operate it. Each participant will complete a video transfer of 1 - 50' reel of super 8 film, they will then learn to create a dvd of their film. Students should bring a 50' reel of 8mm film to be transferred.

Instructor: David Jones

Cost: Members \$50 Non Members \$85

Enrollment is limited to 8 Participants 3 hour class, morning or afternoon session.

Lighting for Film and Video

Saturday April 19, Sunday April 20.

Using the CSIF's lighting and grip equipment, this hands-on, two day workshop will introduce participants to location lighting techniques and procedures with the focus being practical solutions to a variety of location lighting problems. Through example and hands-on exercises, participants will become accustomed to the handling and usage of motion picture lighting equipment. By the end of the workshop participants will have begun to develop an understanding of how to create mood and atmosphere through motion picture lighting techniques.

Instructor: Richard Garbutt

Cost: Members \$125 Non Members \$160

Enrollment is limited to 12 Participants.

Editing Film and Video: Final Cut Pro 6

Saturday April 26, Sunday April 27.

Day 1. Covers basic setup issues for editing, such as connecting video equipment, digitizing footage, and printing to video. An overview of the Macintosh Operating System and Final Cut Pro software will be provided. Participants will have the opportunity to learn these skills hands-on using the CSIF's edit suite. Everyone will leave with the ability to make a cut.

Day 2. This class is a more intensive look at the capabilities of Final Cut Pro. This will include professional colour correction techniques and animated titling. You will also learn media management, file organization and speed tricks to make the most of your time in the edit suite. Participants will experiment with their new skills on the CSIF's editing facilities.

Instructor: Ken Filewych

Cost: Members \$150 Non Members \$185

Enrollment is limited to 6 Participants.

Screenwriting: The Writers Block

Saturday May 3, Thursday May 15.

This introductory screenwriting workshop will touch on the basic structural elements and definitions of screenplays through discussion, Q & A, and the reading, viewing and analysis of film scenes. But the primary focus will be in-class writing and discussion in an effort to flush out your creative film concepts and ideas. These exercises are designed to strip away the phobias and struggles of writers by putting pen to paper and busting through walls. Within a very safe and non-critical environment, we will attempt to discover your individual writing process—whether you best work from theme, character, image, plot, something else, combinations of—and ways to hone that process and allow it to serve your storytelling on the page and on screen. By the end of the workshop, participants will have worked a story idea to a 3-5 page outline, and hopefully the workshop time and experience will be a jumping-off point for you and your new screenwriting project.

Instructor: Jason Long

Cost: Members \$125 Non Members \$160

Enrollment is limited to 8 Participants.

Independent Producing

Saturday May 10.

Are you tired of working in menial or volunteer positions in the film and TV industry? Are you ready to spread your wings and find out what it takes to form your own production company? Elise Campbell came to Calgary and did just that - and recently celebrated the 5th anniversary of her company, CameraCats Productions.

Join Elise as she walks you through the steps to success, from the ABCs of running a business in Calgary to the complexities of trying to manage it all on your own.

Instructor: Elise Campbell

Cost: Members \$60 Non Members \$95

Enrollment is limited to 8 Participants.

Directing Film

Saturday May 24, Sunday June 1.

Participants are introduced to the roles and responsibilities of the independent film director and focuses on the realities of low-budget independent filmmaking. Participants will gain insight into the working relationships between the director and other key personnel involved with the production, as well as the actor/director relationship and methods of achieving good performances.

During this weekend workshop Participants will learn the basic elements of visual story telling: interpreting the script, breaking it down into its components of action, constructing shots and working with crew and actors. Using the information and the breakdowns from Day One, participant will apply what they have learned through hands on directing exercises.

Instructor: Robert Cuffley

Cost: Members \$125 Non Members \$160

Enrollment is limited to 8 Participants.

Sound Edit and Mixing on Nuendo

Saturday May 31, Sunday June 1.

This workshop is geared towards the independent filmmaker, with a focus on proper set-up of a Nuendo project. We will discuss workflow for both video and film finishes. We cover the stages of sound editing, beginning with i) importing rough soundtracks from the picture edit, ii) dialogue, and iii) using the CSIF sound effects library. A short sample scene will be sound edited and mixed, applying basic effects. This workshop will cover the basics of mixing in order that students will leave with an understanding of how to successfully mix audio for their own film and video work.

Instructor: Tinu Sinha

Cost: Members \$150 Non Members \$185

Enrollment is limited to 5 Participants.

Directing Actors

Saturday June 7, Sunday June 8.

The most important aspect while directing a scene is for the director to communicate to the actors the moments she needs to see, in order for the actor to bring the scene to life. This workshop will focus on the scene breakdown in terms of understanding its emotional objective in relationship to the story as a whole, and then clarifying the emotional beats and transitions of the scene.

This two-day workshop will focus on directing the Actor by learning effective and practical communication tools. Directors will work as actors themselves in order to experience the techniques and ultimately apply them to the work: These techniques include - Sanford Meisner's Word Game to understand the power of listening, Scene Breakdown techniques to capture each specific moment needed to tell the story and finally to grasp how structure and spontaneity work hand in hand when it really matters-on set.

Instructor: Christianne Hirt

Cost: Members \$125 Non Members \$160

Enrollment is limited to 8 Participants.

Special Make-up Effects – Simple Gelatin Prosthetics

Saturday June 14, Sunday June 15. Enrollment Deadline May 27.

Jeff Walker is a former Make-up FX artist who spent 5 years working in the film industry in Vancouver. A graduate of Blanche MacDonald Center for Make-up Artistry Jeff will use his experience to provide step by step, hands on instruction for creating and applying simple gelatin prosthetics such as bullet wounds, scars, and cuts. Students will cover various techniques including mold making, sculpting, and application.

The cost of all materials are covered in the workshop enrollment fee. As part of the workshop, participants will receive their own sculpting make-up kits to keep.

Instructor: Jeff Walker

Cost: Members \$325 Non-members:\$375

Enrollment is limited to 12 participants.

Introduction to After Effects

Saturday June 21, Sunday June 22.

This workshop is geared towards the person with absolutely no experience with Adobe After Effects and will introduce you to the main concepts of this immensely deep software application through hands-on exercises. Topics to be covered and touched upon will include: importing elements into the application, creating compositions, keyframing, time remapping, masks, track mattes, 3d space, virtual cameras, parenting, nesting composition, applying effects and rendering.

Instructor: David Jones

Cost: \$150 Members, \$185 Non-members

Enrollment is limited to 5 Participants

Handmade Film - Hand Processing Super 8 Film

Saturday June 28.

This hands-on workshop will introduce filmmakers to the craft of hand processing black and white 16mm and Super 8 film. Each participant will be given a roll of Super 8 film to shoot, hand-develop, manipulate and edit. All films will be screened at the end of the workshop. This workshop is perfect for the person who wants the ultimate creative control over their project. Film stock and chemicals are included in the price of the workshop.

Instructor: James Reckseidler

Cost: Members \$85 Non-members \$120

Enrollment is limited to 8 Participants